



SEPTEMBER 10-11, 2016
TOTAL SPORTS EXPERIENCE
ROCHESTER, NEW YORK

DEMONSTRATION SCHEDULE

All Demonstrations **FREE** With Paid Admission

Daily Admission \$20 • Weekend Pass \$30 Before September 1ST

SATURDAY, SEPTEMBER 10, 2016



10 AM– SUISEKI JAPANESE VIEWING STONES - PART 1

by Sean L. Smith, Pennsylvania

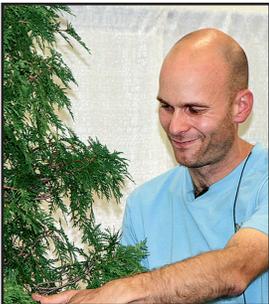
The US National Bonsai Exhibition features an invitational suiseki exhibition. Suiseki are small natural rocks which are appreciated for their shapes and suggestive forms rather than their mineral content. International suiseki authority Sean Smith will show and explain what a suiseki is and the qualities which make a fine specimen.



11 AM– BONSAI CONTAINERS- PART 1

by Michael Ryan Bell, Mississippi

Bonsai container authority, Michael Ryan Bell, will discuss the history, classification and identification of Japanese bonsai containers. He will introduce general clues on how to identify quality construction, clay and glazes of bonsai containers from the different areas of Japanese production areas. Questions are welcome from the audience.



12 PM– DEMONSTRATION

by Peter Warren, England

Bonsai artist and author, Peter Warren, travels the world sharing his bonsai knowledge and skills. He will demonstrate some of his techniques for creating a bonsai from common nursery stock available in the United States. Having traveled the world, he is familiar with the difficulties of locating suitable plant material for bonsai and will offer tips on selection. His completed demonstration bonsai will be auctioned at the Award Banquet & Benefit Auction on Saturday evening.



2 PM– DEMONSTRATION

by Enrique Castano, Mexico

Second generation bonsai artist Enrique Castano lives in southern Mexico where he actively collects, grows and trains tropical species for bonsai. With his formal background in biology, Dr. Castano applies his knowledge to bonsai. As a popular Mexican award winning bonsai artist he specializes in tropical bonsai. He will present a demonstration on a large indoor bonsai species from Florida. His completed demonstration bonsai will be auctioned at the Award Banquet & Benefit Auction on Saturday evening.



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SUNDAY, SEPTEMBER 12, 2016



10 AM– SUISEKI JAPANESE VIEWING STONES - PART 2

by Sean L. Smith, Pennsylvania

The beauty of suiseki, small natural rocks appreciated for shapes and suggestive forms, will be discussed. International suiseki authority Sean Smith will explain how they are used to express suggestive images in a bonsai display. Suggestions to enhance their appreciation will be demonstrated in both wooden bases and water basins.



11 AM– BONSAI CONTAINERS- PART 2

by Michael Ryan Bell, Mississippi

Containers are essential for the training and exhibition of bonsai. Michael Ryan Bell, a container authority, will continue his discussion and present suggestions on how to select quality bonsai containers. Chinese bonsai container identification hints will be introduced.



12 PM– DEMONSTRATION

by Tony Tickle, England

In Europe Tony Tickle is a popular and well known bonsai artist especially known for his carving of dead wood. Traveling the world demonstrating his techniques he specializes in hawthorn, yew and pines. As an award winning bonsai artist, Mr. Tickle travels extensively and has organized the first Bonsai Europa Exhibition featuring bonsai from throughout Europe. His demonstration bonsai will be auctioned at the conclusion of his presentation.



2 PM– DEMONSTRATION

by Minoru Akiyama, Japan

Second generation bonsai artist, Minoru Akiyama, is well known in Japan for his distinctive Sargent juniper bonsai creations. They have won numerous top awards as well as with his Satsuki bonsai. During his demonstration on a large bonsai, he will share his skill, knowledge and techniques while refining and improving the design of an established specimen. Peter Warren, who studied along with Mr. Akiyama at Mr. Kunio Kobayashi's Tokyo Bonsai Museum, will translate. The newly refined bonsai will be auctioned at the conclusion of his demonstration on Sunday afternoon at 4 PM.